From:David Knowles-LeySent:Thu, 9 Jan 2020 11:30:41 +0000To:Kathy.Bourne@cft.org.ukCc:Lydia.Cassidy@cft.org.uk;Laurence Foord;Helena GiudiciSubject:19/02302/LAPRE - Tom Kerridge Presents Pub In The Park Oaklands ParkWellington Road Chic+ster West SussexHigh

Dear Ms Bourne,

Licensing Act 2003 – Section 17 Brand Events TM Limited Tom Kerridge Presents Pub In The Park Oaklands Park Wellington Road Chichester West Sussex Case Reference Number: 19/02302/LAPRE Application for a Premises Licence

I write further to your representation submitted on behalf of Chichester Festival Theatre in relation to the above new Premises Licence application received on the 24th December 2019.

As you may be aware, to be accepted as relevant, a representation must relate to the promotion of the four licensing objectives, these are public safety, prevention of crime and disorder, protection of children from harm and public nuisance only. There are a couple of issues which you raise in your representation which unfortunately do not relate directly to the promotion of the licensing objectives and I have summarised these below.

Whilst I appreciate the point that you make regarding car parking in the Northgate Car Park, I would respectfully stress that this is a public car park which is available for any person to use irrespective of their ultimate destination. With this in mind, I must advise you that that aspect of your representation may not be considered as relevant. However, having said that, I can confirm that the applicant is acutely aware of the possible impact that their event may have on the wider area and have confirmed that a transport management plan would be developed in conjunction with other relevant bodies including Highways at West Sussex County Council and indeed Parking Services at Chichester District Council. As an example this includes a potential park and ride scheme which you make reference to.

You also make reference to the possible financial impact that the event may have on the income on Chichester Festival Theatre over the three days. Again, whilst I fully appreciate the point that you make, I must advise you that from a licensing perspective, the effect of one business on another in terms of revenue is not be a material consideration.

You refer to the potential for 'noise bleed' from live music during the proposed event and this is clearly related to the public nuisance licensing objective. You are aware of the noise condition that has been agreed in principle between the applicant and the Environmental Protection Team as the responsible authority for pollution control. This condition was agreed following positive consultation between the parties prior to the licensing application being submitted which is an approach recommended in the statutory guidance issued by the Home Office.

The applicant was recently made aware of your representation and are considering what, if any, additional changes or steps they could offer to resolve the concerns that you have raised. We

expect the applicant to contact you imminently providing a response and outlining any proposed additional measures.

Given that your representation is the only one that remains unresolved we are duty bound to arrange a meeting of the Alcohol and Entertainment Licensing Sub-Committee in order to determine the application should mediation be unsuccessful. The meeting has been arranged for 09:30 on 23rd January 2020 and we will be sending out the statutory Notice of Hearing to you and all other relevant parties later today.

However, whilst we have arranged a hearing date, I would hope that it may be possible for an agreement to be reached between yourselves and the applicant's such that the hearing may not be necessary. With this in mind, I would be most grateful if you could consider the contents of the communication you receive from the applicant at the earliest opportunity and if you are happy to do so, copy me into any subsequent response.

Naturally should I be able to assist in any way, please do not hesitate to contact me.

Yours sincerely,



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